

Puck'd:

*A Middle-Aged
Summer Night's
Dream*

Written by

Matt Hoverman

Directed by

John Rando

DECEMBER 11, 2023



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presents

**PUCK'D:
A MIDDLE-AGED SUMMER NIGHT'S DREAM**

Written by Matt Hoverman
Directed by John Rando

Featuring
Suzanne Cryer*, Michael Thomas Holmes*, Ezra Knight*,
Tony Macht*, Tom McGowan*, Jennifer Simard*, Heather
Alicia Sims*, David Ryan Smith*, Danielle Troiano*

Christine Catti*, Production Stage Manager

Casting by Laura Schutzzel, CSA

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*Member of Actors' Equity Association, the Union of Professional
Actors and Stage Managers in the United States.

Matt Hoverman (Playwright)

Matt Hoverman is a TV writer/producer and playwright whose groundbreaking work in children's animation has been recognized with an Emmy, the Humanitas Prize and the Sentinel Award – as well as nominations for Annie, NAMIC and two GLAAD Awards. He created Disney Junior's first character on the autism spectrum (*Fancy Nancy*) and Disney's first princess with a disability (*Sofia the First*). He also developed the upcoming series *RoboGobo* for television, served as head writer/story editor on *Firebuds* and wrote for *Spidey & His Amazing Friends*, *Goldie & Bear*, *Arthur* and *Curious George*.

As a playwright for grown-ups, Matt's farcical comedies include *Puck'd: A Middle-Aged Summer Night's Dream*, *The Glint*, *Who You See Here*, *Thrillsville*, *In Transit* and *Christmas Shorts* – which have been given starry readings on and off-Broadway featuring actors like Beau Bridges, Jean Smart, Michael McKean, Cecily Strong, Edie Falco, Hank Azaria, Debra Messing, Alicia Silverstone and Christina Ricci. Matt's plays have been produced and/or developed by the La Jolla Playhouse, George Street Playhouse, Huntington Stage, Guild Hall, The Acting Company, Martha's Vineyard Playhouse, the Transport Group, Ojai Playwrights Conference, the Edward Albee Foundation and theatres across the country – and have been nominated for a Drama Desk Award and won the FringeNYC Best Playwriting Award and the Samuel French OOB Short Play Festival. His mini-musical *It's Okay, Mom!* – with music by Lisa Loeb and starring JoBeth Williams and Josh Hamilton – streamed on Broadway on Demand as part of *Together Apart: 10 Mini-Musicals about One Life-Changing Year*. Matt also co-wrote magician David Copperfield's Vegas show and wrote the book for the Disneyland Paris live stage musical *Disney Junior Dream Factory*.

Once an actor, Matt was part of the 2001 Acting Company tour, where he was directed by John Rando. Other credits include the La Jolla Playhouse, Yale Rep, the Women's Project, *Late Night with Conan O'Brien* and many voice-over appearances on the cartoons *Pokemon*, *Yu-Gi-Oh!*, *Sonic X*, *Shaman King*, *The WinX Club*, *Sofia the First*, *Viva Piñata*, *Dinosaur King*, *One Piece*, *The Harlock Saga*, *Chaotic*, *Cubix* and *Teenage Mutant Ninja Turtles*.

Education: Brown University: BA in Playwriting; UCSD: MFA in Acting. MattHoverman.com

John Rando (Director)

London: *Back to the Future*. Broadway: *Urinetown* (Tony Award), *Back to the Future*, *Mr. Saturday Night*, *On the Town* (Tony nomination), *A Christmas Story*, *The Wedding Singer*, *Penn & Teller*, *The Dinner Party*. City Center Encores!: *The New Yorkers*, *Gentlemen Prefer Blondes*, *Damn Yankees*, *Face the Music*, *The Pajama Game*. New York Philharmonic: *Carousel*. Off-Broadway: *The Heir Apparent* (SDCF Callaway Award), *All in the Timing* (Obie Award). China: *The Secret*, *Spirit of Life*, and *The Island*. For The Acting Company, he directed Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* and Trevor Nunn's musical adaptation of *Comedy of Errors*.

THE ACTING COMPANY

Founded by John Houseman and Margot Harley, The Acting Company seeks to develop emerging actors and build enthusiastic, knowledgeable audiences for the theater in towns across the United States. The Acting Company has launched the careers of two generations of artists, including Kevin Kline, Patti LuPone, Keith David, Rainn Wilson, Frances Conroy, Harriet Harris, Jeffrey Wright, Hamish Linklater, Jesse L. Martin, Roslyn Ruff, and Kelley Curran.

Among many accolades, the Company received the 2003 Tony honor for Excellence in the Theater, and won the 2019 Audelco Award for Best Play for its production of Nambi E. Kelley's *Native Son* directed by Seret Scott. The Company's education programs bring professional productions, in-school residencies, and teacher training workshops to thousands of students in underserved schools and disadvantaged communities each year.

Since 1972, The Acting Company has performed for over four million people in 48 states, 10 foreign countries, on and Off-Broadway, and at leading resident theaters including The Guthrie and The Kennedy Center. New works commissioned by the company include plays by William Finn, Marcus Gardley, Rebecca Gilman, John Guare, Beth Henley, Tony Kushner, Lynn Nottage, Meg Miroshnik, Ntozake Shange, Maria Irene Fornés, Spalding Gray, Marsha Norman, Charles Smith, Samm-Art Williams, and Wendy Wasserstein.