

Stages

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the Acting
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The Newsletter of The Acting Company

MARGOT HARLEY, Producer IAN BELKNAP, Artistic Director

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SPECIAL EVENT OCTOBER 5: READING OF TENNESSEE WILLIAMS LETTERS

REMEMBER US TO TOM: Letters to and from Tennessee Williams

Join us for a very special event – **Monday, October 5 at 7pm** at 59E59 Theaters – when newly-discovered, intimate letters from Tennessee Williams and some of his legendary family and friends are presented for the first time in a staged reading by several company members from The Acting Company's acclaimed production of **Desire** (playing at 59E59 Theaters) with Tony Award winner and pre-eminent Williams interpreter **Elizabeth Ashley**.



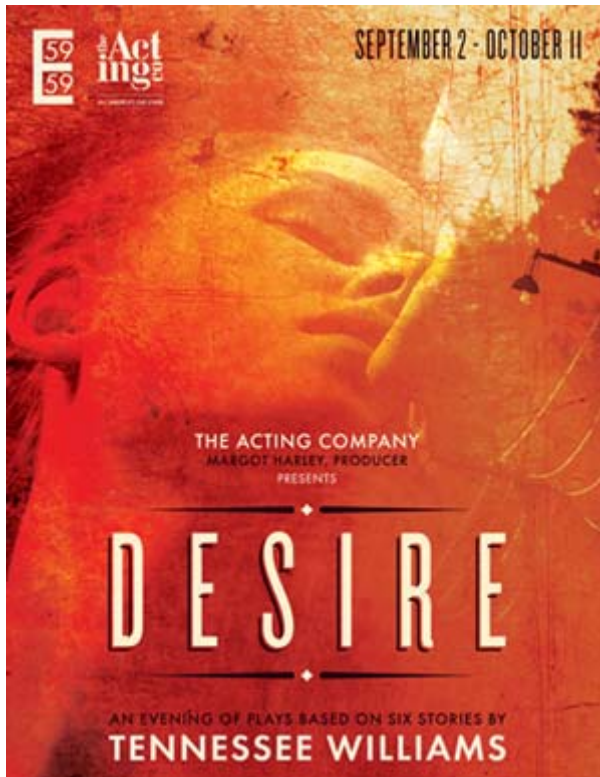
A dramatist and poet, Williams was also a reporter, chronicling the stories behind the headlines of the human soul—his eye ever alert to the details and rhythms of everyday life. **REMEMBER US TO TOM** includes many of these details: the comings and goings of a family of five, in good times and bad, needing each other, using each other, loving each other... as they head for the second act curtain.

Helmed by noted Broadway and Tennessee Williams director **Michael Wilson**, the evening features Elizabeth Ashley as Edwina, Juliet Brett as Rose Williams, John Skelley as Dakin Williams, Megan Bartle as sister-in-law Joyce, Liv Rooth as Tennessee's longtime agent Audrey Wood and Chris Thorn as Tom "Tennessee" Williams.

Following the hour-long performance, Francesca Williams, Tennessee's niece, as well as veteran screenwriter and Washington University Professor Richard Chapman will share how the treasured letters and memorabilia were discovered earlier this year.

\$25 click to [BUY TICKETS ONLINE](#) or call Ticket Central at 212-279-4200.

THE CRITICS RAVE ABOUT *DESIRE*



"*Desire* is consistently engrossing and often ingenious"
–*Newsday*

"Breathes with fervent Romanticism."
–*The New York Times*

"Hilarious and heartbreaking."
–*New York Daily News*

Critic's Pick! "The pieces are rife with agonized sexual longing, trembling Southern belles and spasms of violence."
–*Time Out NY*

"Michael Wilson exhibits a remarkable range with these six plays that are tonally distinct yet clearly from the same mind."
–*Theatermania*

The critics agree... ***DESIRE*** is a hit!

Elizabeth Egloff, Marcus Gardley, Rebecca Gilman, David Grimm, John Guare and Beth Henley have adapted six Tennessee Williams short stories. The result is *Desire*, a captivating evening of one-act plays that promises to be an important contribution to the theater. Depicting love and innocence, isolation and loss, these unforgettable tales serve as a reminder that great stories have the power to change one's life. Directed by Broadway's **Michael Wilson**, *Desire* features Acting Company alums Megan Bartle, Liv Rooth, John Skelley, Derek Smith and Yaegel T. Welch as well as Kristen Adele, Juliet Brett, Brian Cross and Mickey Theis. Limited engagement at Off-Broadway's 59East59 Theaters ends October 10. Tickets: 212.279.4200 or www.59e59.org. Regular Tickets: \$70. **Special Discount** for Friends of The Acting Company **\$49**. Use Code TACP.

From our friends at Signature Theatre: *Incident at Vichy*

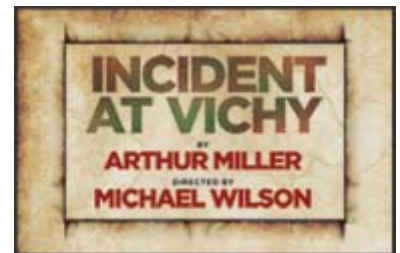
INCIDENT AT VICHY

by **Arthur Miller**

directed by **Michael Wilson**

\$25 tickets on sale now! Begins October 27.

Celebrating the Centennial of Arthur Miller's birth, *Incident at Vichy* returns the work of the Pulitzer Prize winning playwright to Signature for the first time since his 1997-98 Residency. Set in Vichy, France at the height of World War II, director Michael Wilson helms this haunting examination of the cold, bureaucratic efficiency of evil—and the shared humanity that might overcome it.



Signature Theatre

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