

Stages

JUNE 2016

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The Newsletter of The Acting Company

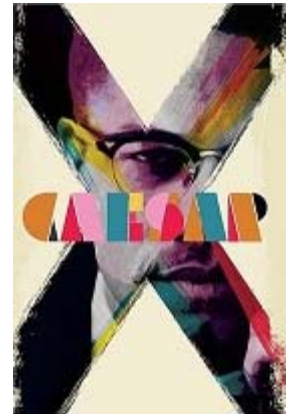
IAN BELKNAP, Artistic Director ELISA SPENCER-KAPLAN, Executive Director

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X and Julius Caesar to Play on Tour and in New York City in 2017

The Acting Company will present Shakespeare's *Julius Caesar* and *X* by Marcus Gardley, a newly commissioned play about the assassination of Malcolm X. The productions will cap three years of partnership with nearly 30 universities, colleges, local schools and community partners across the country. The plays will tour throughout the spring of 2017 and will be presented at the New Victory Theater in New York City March 17-26, 2017.

The tour kicks off in Arizona in February, 2017. Click [here](#) for complete tour dates and to [learn more about the shows](#).



X by Marcus Gardley and
Julius Caesar by William
Shakespeare

It's the End of our Fiscal Year - There's Still Time to Give!

June 30 is fast approaching and with that our fiscal year will come to a close - but it's not too late to donate to our End of Fiscal Year Campaign! If you wish to make a contribution, please donate [online](#) or send a check **dated June 30th** to **The Acting Company, PO Box 898, New York, NY 10108**. Your contributions make it possible for us to bring exciting new and classical work to students and underserved communities both in New York and throughout the country.

Lettice and Lovage Benefit Brings Down the House



Dana Ivey and Angela Lansbury

Angela Lansbury, Dana Ivey, Patricia Conolly, Paxton Whitehead and a group of Acting Company alumni appeared in a sold-out June 13 benefit reading of Peter Shaffer's British comedy ***Lettice and Lovage***. Led by director Mark Lamos, the evening was a rousing success. The event honored the memory of Peter Shaffer, who passed away on June 6th.

The House That Will Not Stand

The Acting Company concluded the 2016 John McDonald Salon Reading Series with Marcus Gardley's play *The House That Will Not Stand*. The play is currently enchanting audiences in a full production at Chicago's [Victory Gardens Theatre](#), playing through July 10th.

Save the Date! - October 17 - For the Fall Gala



Join The Acting Company in honoring
MARK LAMOS and J. BARCLAY COLLINS
at our Annual Gala
October 17, 2016

The Metropolitan Club
One East Sixtieth Street, New York
Entertainment - Dinner - Dancing & More!

For more information, please call (212) 258-3111. To request an invitation, please email Seth Bauer at sbauer@theactingcompany.org.

Join Us in WELCOMING NEW FACES to The Acting Company

Please welcome our distinguished new Board Members **Vin Cipolla, Tim Helwick and Allison Shure.**

Vin Cipolla has served as Chairman, President and CEO across public and private organizations in New York, Washington DC, Boston and London. Devoted to environmental and urban advocacy and the arts, he has consistently provided civic leadership in these areas. He has served on the boards of the Municipal Art Society (President and CEO) and the National Park Foundation (President and CEO) where he led the largest fundraising effort in the foundation's history, including the launch of the campaign for the "Flight 93 National Memorial". He co-founded the Alliance for a New Penn Station, and he founded the Committee for Urban Entrepreneurship and the MAS Summit for New York City, where he led the "Tribute in Light", the annual soaring twin beams of light commemorating September 11th. Mr. Cipolla was with Fidelity Investments and was the President and CEO of Fidelity Capital.

Tim Helwick is an experienced attorney with a background in arts and architecture. He has served on the Board of Governors, including as President, for an historical Brooklyn Heights racquet sports and social club, with a goal to promote sports, educational and cultural activities in the community. He has served in the law firms of Kramer Levin Naftalis & Frankel, and Sullivan & Cromwell, and most recently for the US government at the Federal Energy Regulatory Commission. Tim has a passion for theater and looks forward to assisting The Acting Company with promotion, marketing and fundraising.

Allison Shure has a background in Portfolio Management. She has worked extensively with the University of Virginia Health Systems, having served on the Board which built the new UVA Children's Hospital in Charlottesville, Virginia. Also with University of Virginia, she has worked on behalf of The Shure Professorship in Pediatric Neurology and the Sarah DuBose Fund. She has also raised funds for the St. Anne's Belfield School in order to expand the art and theater facilities. An active equestrian, Allison has also served on the board of Horses as Healers, a program designed for children with physical or cognitive disabilities.

And please welcome Seth Bauer, our new Associate Director of Development.

Seth has worked in development and arts-in-education at Theatre for a New Audience, The New Group, Epic Theatre Ensemble, Philadelphia Theatre Company, the Wilma, Public Citizens for Children and Youth, and at Philly Young Playwrights. He has sat on the faculties of The University of Pennsylvania, Temple University, The University of the Arts and Drexel University. He divides his time between New York and Bucks County. He recently returned from the Philippines, where he has been hired to write *Otello de Negros*, a screen adaption of Othello which will be set and shot on the island of Negros in the Philippines this November, 2016.

Alumni NEWS

Hannah Cabell in *Men on Boats* at Playwrights Horizons. **David Fuller** continues as Trustee and Treasurer of *The National Conference*, a "Think Tank" of theater professionals and educators from across the country... **Felicity Jones** in the film *Collide*. **Charity Jones** in *Calendar Girls* at Park Square, St. Paul. **Carine Montbertrand** in her solo play *Seven Devils and a French Nun* at the Stella Adler Studio. **Erika Rolfsrud** received the "Connecticut Critics Circle Award" for Outstanding Actress in a Play for *Good People* (TheaterWorks). Also nominated for CCC Awards were **Tom Hewitt** for Outstanding Featured Actor in a Musical for *My Paris* (Long Wharf Theatre), **Felicity Jones** for Outstanding Actress in a Play for *Broken Glass* (Westport County Playhouse), and **Richard Topol** for Outstanding Featured Actor in a Play for *Indecent* (Yale Repertory Theatre) who also appears in the film *Indignation*... **Angela Pierce** in *Oslo* at Lincoln Center's Newhouse Theater... **Katherine Puma** is in Gallery Players' *Richard III* in Park Slope, Brooklyn, and can be heard in several episodes of the web series *Uncanny County*. **John Skelley** in a reading of *The Late Christopher Bean* at Westport County Playhouse. **Sid Solomon** in *The God of Isaac* at Florida Studio Theatre. **Chris Thorn** in *Kimberly Akimbo* at Barrington Stage. **Coleman Zeigen** in *The Comedy of Errors* and *Troilus and Cressida* at the Colorado Shakespeare Festival.

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