Acting Company Alums and Broadway stars in Noel Coward's
PRESENT LAUGHTER

A sold out crowd cheered The Acting Company's February 22nd reading of Noel Coward's Present Laughter. Acting Company alum Kevin Kline led an all-star cast including Nina Arianda (Midnight in Paris, Venus in Fur), Stephen DeRosa (On the Town, Boardwalk Empire), Carson Elrod (Peter and the Starcatcher), Francesca Faridany (The Curious Incident of the Dog in the Night-Time), Matthew Greer (Cabaret), Reg Rogers (You Can't Take It With You), Erika Rolfsrud (The Coast of Utopia), Susanna Stahlmann (Macbeth with The Acting Company), Michele Tauber (The Charity That Begins at Home for Mint Theater). Kline co-directed the evening with Artistic Director Ian Belknap. The reading brought together an alum (Kevin Kline) from The Acting Company's first touring season in 1972 and an actor from the most recent tour (Susanna Stahlmann), spanning the organization's entire 43-year history!
Up Next at The Acting Company

The John McDonald Salon Reading Series

**April 18 at 7pm**  **AN IDEAL HUSBAND**  
by Oscar Wilde  
directed by Moritz von Stuelpnagel (*Hand to God*)  
featuring Gabriel Ebert (Tony winner for *Matilda*),  
Sarah Topham (*The Importance of Being Earnest*),  
and Michael Urie (*Buyer and Cellar*)

**The Marjorie S. Deane Little Theater** at the West Side YMCA  
10 W. 64th St. btmn. Central Park West and Broadway, NYC  
This reading is Sold Out. For waiting list information, call 212-258-3111. 
Reception with director and cast follows the reading.

**May 16 at 7pm**  **THE HOUSE THAT WILL NOT STAND**  
written and directed by Marcus Gardley

**Lynn Redgrave Theater at The Culture Project**  
45 Bleecker Street, NYC  
**TICKETS $35** general admission  
Order Online at theactingcompany.org or Call 212-258-3111

Marcus Gardley has secured his place as one of the most promising contemporary playwrights, most notably with this piece about free women of color in 1836 New Orleans, where black Creole women enter into common-law marriages with rich white men. The house that Beatrice Albans built—on a foundation of wealth, freedom, and secrets—threatens to collapse. Premiered at Berkeley Rep January 2014.

"Wondrous! House will cast a spell on you! Dynamic female characters, grand passion, and high comedy." - Hartford Courant

Check updates on The Acting Company website: theactingcompany.org  
All artists' appearances subject to availability.

This season of Salon Readings is dedicated to the memory of Gina Ingoglia Weiner, Chair of our Education Committee and our biggest fan.

Alumni NEWS

Michael Stewart Allen in *Long Day’s Journey Into Night* at Palm Beach Dramaworks... Mia Barron in *Modern Family*... Beth Bartley in Tennessee Williams' *Orpheus Descending* at St. John's Lutheran Church, NYC... Frances Conroy in Hulu's *Casual*... Keith David in the documentary *The Gettysburg Address*, TV series *Greenleaf* and *The North Star*... John Greenleaf in the US Premiere of Georges Feydeau’s farce *Now You See It* at the North Coast Rep in Solana Beach, CA... Dana Ivey with Henry Stram, Christian Conn and Derek Smith in *The School for Scandal* at Lucilte Lortel Theatre... Kevin Kline in *Dean*... Michael Lluberes receives ASCAP Foundation's Adamson Lyric Award for Musical Theater... Patti LuPone in *Penny Dreadful* and *Steven Universe*... Jesse L. Martin in CW's *The Flash*... Dakin Matthews in *Waitress* on Broadway... Jack O'Brien in HBO Documentary *Becoming Mike Nichols*... Angela Pierce in the film *Touched with Fire*... Roslyn Ruff in *Madam Secretary*... C. J. Wilson in the world premiere of Kenneth Lonergan’s *Hold On To Me Darling* at Atlantic Theater Company, NYC... Rainn Wilson in *Thom Pain (based on nothing)* at Geffen Playhouse in LA and writer of the book *The Bassoon King*... Jeffrey Wright in HBO's *Westworld* and HBO's *Confirmation*