

Stages

DECEMBER 2015

the Acting
Company

The Newsletter of The Acting Company

MARGOT HARLEY, Producer IAN BELKNAP, Artistic Director

IN THIS ISSUE...

Welcome to NEW STAFF members... 2016 Salon Readings Announced... Alum NEWS

EXECUTIVE DIRECTOR JOINS THE STAFF

Elisa Spencer-Kaplan joins The Acting Company Staff as Executive Director in January 2016. Elisa most recently served as Managing Director of CAP21 Musical Theatre Conservatory & Theatre Company. She was previously Managing Director of Off-Broadway's York Theatre Company, where she stabilized the organization's finances and oversaw numerous new musicals, including hit shows *Enter Laughing* and *Yank*. She has also been Managing Director for Chicago's ensemble-based Shattered Globe Theatre Company and the Yale Cabaret in New Haven, CT. She holds an MFA in theater management from the Yale School of Drama and a BA in English from Carleton College. One of our Acting Company Alums, **Freddy Arsenault**, has joined The Acting Company office staff as **Director of Community Development**. **Liana Fernex** has joined our group as **Development Associate**. Welcome to ALL!

SALON READING TITLES ANNOUNCED



GABRIEL EBERT



DANA IVEY



KEVIN KLINE



MICHAEL URIE

JOHN McDONALD SALON READINGS

The first reading of this season's Acting Company **John McDonald Salon Reading Series** will take place
January 25: **Waste** by Harley Granville Barker,
directed by board member Dana Ivey.
February 22: **Caesar and Cleopatra** by George Bernard Shaw,

featuring Kevin Kline,
directed by Maria Aitken (*The 39 Steps*).
April 18: **An Ideal Husband** by Oscar Wilde,
directed by Moritz von Stuelpnagel,
featuring Gabriel Ebert (*Matilda*) and Michael Urie (*Buyer and Cellar*).
May 16: **The House That Will Not Stand** by Marcus Gardley,
author of *Caesar X*, a new play commissioned by
The Acting Company that will tour in 2017.

More actors appearing in the Salon Reading Series to be announced soon. Performance
location: **The Culture Project, Lynn Redgrave Theater
at 45 Bleecker St. at Lafayette.**

TICKETS: \$35 each for individual readings OR
SUBSCRIPTION to ALL FOUR readings \$140.

To BUY Tickets call The Acting Company at 212.258.3111 or
buy ONLINE or check updates on The Acting Company Salon webpage:
[SalonReadingTICKETS](#)

PLEASE CONTINUE TO SUPPORT THE ACTING COMPANY

The Acting Company appreciates support from our patrons now more than ever. It is because of your generosity to date that we have been able to continue to develop American classical actors and to take theater and education programs to people in places around the country who would otherwise never have an opportunity to experience them. We still believe you can change someone's life with one great performance.

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Alum NEWS

Michael Abbott, Jr. in *The Blacklist*, *Daredevil* and upcoming film *In The Radiant City*... **Spencer Aste** in *Seven in One Blow* at Axis... **Bryan Cogman**, a writer and producer of *Game of Thrones*... **Mia Barron** co-starring in Sarah Silverman film *I Smile Back*... Frances Conroy in series called *Casual* on Hulu... **Kelley Curran** received the Joe A. Callaway Award presented by the Actors Equity Foundation and appears with **Andy Grotelueschen** in Fiasco Theater's production of *Measure for Measure* at the Long Wharf Theatre, which will also have performances in February at NYC's New Victory Theater... **Andy** received the St. Clair Bayfield Award presented by the Actors Equity Foundation... **Stephen DeRosa** in *These Paper Bullets!* at Atlantic Theater Company... **Michael Gotch** directs *Wait Until Dark* at Resident Ensemble Players... **Bill Fennelly** nominated for Director of the Year and Musical Production of the Year for *Hairspray*... **Zach Fine** is an understudy on Broadway in *China Doll*... **David Fuller** continues as Treasurer of The National Theatre Conference and Co-Produces Theater 2020 in Brooklyn Heights... **Angela Janas** in *The Lion in the Winter* at The Repertory Theatre of St. Louis... **Kevin Kline** in *Bob's Burgers*... **Michael Lluberés** received The 2015 ASCAP Foundation Harold Adamson Lyric Award for musical theatre... **Patti LuPone** in *Penny Dreadful* on Showtime... **David Manis** in *The Curious Incident of the Dog in the Night-Time*... **Andrew McGinn** directs *Female Transport* at Seattle University... **Joel Miller** in Fox TV's *Brooklyn Nine-Nine* this season... **Jacob Ming-Trent** in Classic Stage Company's *Mother Courage and Her Children*... **Angela Pierce** upcoming in *Touched With Fire* and *Delinquent*... **Katherine Puma** taught an Acting Company educational program in Lumberton NM and is working with New York Shakespeare

Exchange devising an intensive workshop on *Hamlet*... **Timothy Sekk** touring internationally (upcoming dates in Madrid, Marseilles, Switzerland and Paris) with the Centre Dramatique National Orléans in Jean Genet's *Splendid's*... **John Skelley**, **Sam Tsoutsouvas**, **Andrew Weems** in *The Changling* at Red Bull Theater... **Derek Smith** and **Evan Zes** in Michael Wilson's *Incident at Vichy* at Signature... **Michele Tauber** in Tennessee William's *Orpheus Descending* with fellow alumni **Beth Bartley**, directed by Austin Pendleton this spring... **Rainn Wilson** is in an independent film called *Cooties*...

PAULA RAYMOND, Editor
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