THE NEW YORK TIMES: TENNESSEE WILLIAMS SHORT STORIES, NOW AS ONE-ACTS

By Laura Collins-Hughes, August 28, 2015

The Acting Company has commissioned evenings like *Desire* before — a program of Chekhov adaptations in the 1980s, when Spalding Gray and Wendy Wasserstein were among the playwrights; in the 1990s, a slate of short plays inspired by Shakespeare’s sonnets, by writers including Tony Kushner and Ntozake Shange. This time, short stories by Tennessee Williams are the jumping-off point. Directed by Michael Wilson, who has devoted much of his career to interpreting Williams, *Desire* begins previews Wednesday at 59E59 Theaters. Recently, the project’s six playwrights spoke about how they approached the task.

Click [HERE](#) to read entire article in THE NEW YORK TIMES.

Performances: **September 2 - October 10**. Tickets: 212.279.4200 or [www.59e59.org](http://www.59e59.org). Regular Tickets: $70. Special Discount for Friends of The Acting Company $49. Use Code TACP.
GALA to SALUTE MARGOT HARLEY and HONOR PAUL and TOM FONTANA

November 9th is the date and Capitale is the place to be as The Acting Company salutes Co-Founder and Producer MARGOT HARLEY and honors brothers PAUL and TOM FONTANA with Joan Warburg Humanitarian Awards.

Tom Fontana is a multi-Emmy, Peabody and Humanitas Award winner for his TV writing and producing. Tom founded Stockings With Care, which anonymously provides thousands of Christmas gifts and clothing to children living with their families in homeless shelters. Paul Fontana is a Vice Principal for Academics and Chair of the English Department at All Hallows High School in the South Bronx where he initiated and runs an after-school theater program that performs classic plays. He also volunteers for Theater Development Fund’s Open Door program for underprivileged students.

VINCE GIORDANO and the Nighthawks return as the Gala’s beloved orchestra. ANGELA PIERCE and TIM SAUNDERS will co-chair. For information and tickets contact: gcornez@theactingcompany.org.

THEATER TALK’S MICHAEL RIEDEL INTERVIEWS MARGOT HARLEY

On August 1, on CUNY TV's THEATER TALK, Michael Riedel interviewed Margot Harley about her life as a theatrical producer and founder of The Acting Company. Margot will step down as its Producer effective the end of this year. The Acting Company began in 1972 with co-founder John Houseman, and the first graduating class of Juilliard’s Drama Division, which included Kevin Kline, Patti LuPone, David Schramm and David Ogden Stiers. “They were classically trained, superbly talented and had worked together for four years,” stated Ms. Harley.

After graduation, Ms. Harley and Mr. Houseman took their young actors to Saratoga for the summer where they performed a repertory of classic theater to critical acclaim. Mel Gussow wrote in The New York Times that ‘Anyone worried about the future of theater in America should see The Acting Company in Action.’ To watch the THEATER TALK interview, click HERE.

ALUMNI UPDATE

Michael Stewart Allen as Macbeth and Jacqueline Correa as Lady Macbeth at Arkansas Rep... Megan Bartle, Liv Rooth, John Skelley, Derek Smith and Yaegel Welch in The Acting Company's Desire... Keith David narrates Ken Burns’ Jackie Robinson... Stephen DeRosa in On the Town, directed by John Rando... David Fuller’s Theater 2020 hit it big with The Real Merry House Wives of Windsor, Connecticut... Harriet Harris in It Shoulda Been You... Tom Hewitt in Amazing Grace... David Manis in The Curious Incident of the Dog in the Night-Time... Grant Fletcher Prewitt in Stage Kiss at the Guthrie... Henry Stram in The Elephant Man now in London... Michele Tauber in I Promised Myself to Live Faster at Louisville’s Humana Play Festival and Philadelphia’s Fringe Arts Theater... Chris Thorn in World Builders at The Contemporary American Theater Festival... Sonny Valicenti taking his play, Abacus, to Edinburgh.

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