

Stages

APRIL 2016

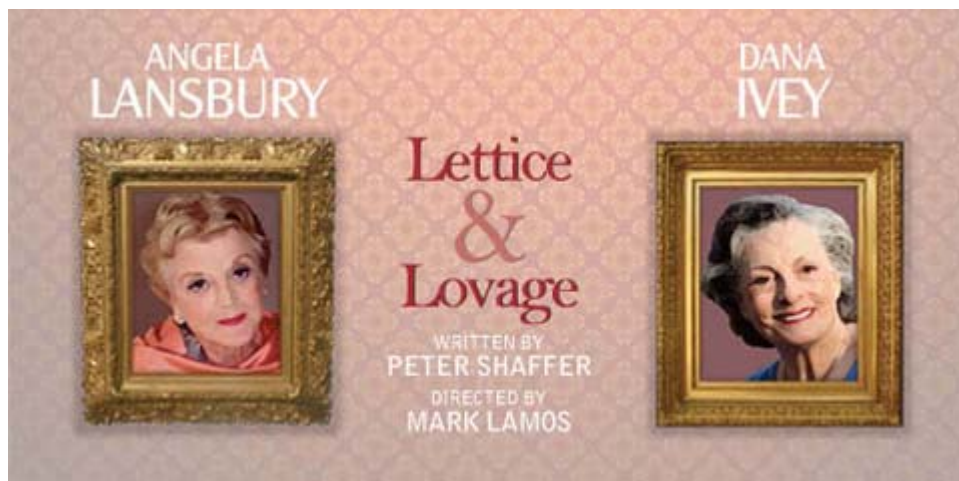
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The Newsletter of The Acting Company

IAN BELKNAP, Artistic Director ELISA SPENCER-KAPLAN, Executive Director

IN THIS ISSUE...
June 13 Benefit *Lettice and Lovage*
Salon Reading in May
Our friends at Signature Theatre
Alum NEWS

Tickets On Sale: ANGELA LANSBURY and DANA IVEY in LETTICE & LOVAGE



ANGELA LANSBURY | DANA IVEY
PATRICIA CONOLLY | PAXTON WHITEHEAD
in a One Night Only Benefit Reading of

LETTICE & LOVAGE

written by PETER SHAFFER
directed by MARK LAMOS

Monday, JUNE 13 at 7pm

The Kaye Playhouse at Hunter College
68th St. between Park and Lexington, NYC

In Peter Shaffer's charming comedy LETTICE & LOVAGE, eccentric tour guide Lettice Douffet channels her flair for the dramatic into embellishing the history of dreary Fustian House, the least stately of London's stately homes, until she encounters Lotte Schoen, a straitlaced bureaucrat from the Preservation Trust. As their animosity gives way to an unlikely friendship, Lettice and Lotte discover that their elaborate fantasies have unintended real-world complications.

Join us for an unforgettable evening!

PREMIUM TICKETS with cast dinner at The Union Club: [The Acting Company](http://TheActingCompany.com) or 212-258-3111

PERFORMANCE-ONLY TICKETS from \$75: call The Kaye Box Office 212-772-4448
or www.hunter.cuny.edu/kayeplayhouse

The John McDonald SALON READING SERIES



May 16 at 7pm
THE HOUSE THAT WILL NOT STAND
written and directed by **Marcus Gardley**

Marcus Gardley has secured his place as one of the most promising contemporary playwrights, most notably with this piece set in 1836 New Orleans, a time when black Creole women entered into common-law marriages with rich white men in a system of placage. When mourning her husband coincides with the eve of a ball her daughters wish to attend, the house that Beartrice Albans built—on a foundation of wealth, secrets, and dearly bought freedom—threatens to collapse.

"Wondrous! House will cast a spell on you!" - Hartford Courant

Lynn Redgrave Theater at The Culture Project, 45 Bleecker Street
at Lafayette, NYC

TICKETS \$35 general admission [Order Online](#) or Call 212-258-3111

Check updates on The Acting Company Salon webpage: [SalonReadingTICKETS](#)

Reception with director and cast follows the reading.

This season of Salon Readings is dedicated to the memory of Gina Ingoglia Weiner, Chair of our Education Committee and our biggest fan.

From our Friends at Signature Theatre

SUBSCRIBE TO SIGNATURE THEATRE'S 2016-17 SEASON

[Join Now](#) and Guarantee Your \$30 Tickets!

Signature's 2016-17 Season will feature a wide variety of dynamic voices, highlighting the incredible playwrights that call Signature home, including **Annie Baker**, **Will Eno**, **Athol Fugard**, **Branden Jacobs-Jenkins**, and **Suzan-Lori Parks**. [Subscribe today](#) to guarantee \$30 tickets to each production, as well as priority seating and access to special events throughout the season.



ANNIE BAKER • WILL ENO • ATHOL FUGARD
BRANDEN JACOBS-JENKINS
SUZAN-LORI PARKS

Alumni NEWS

Spencer Aste in Bedlam's *St. Joan* in Houston, TX (Director, Eric Tucker)... **Hannah Cabell** in *The Father* on Broadway, directed by **Doug Hughes**... **Kelley Curran** in Feydeau's *The Ding Dong* at The Pearl... **Harriet Harris**, **Patrick Kerr** and **Matthew Amendt** in world premiere of *Hollywood* at Mandell Weiss Theatre at La Jolla Playhouse... **Dakin Matthews** in *Waitress* on Broadway... **Kevin Orton** and **Joe Osheroff** in the world premiere of Tammy Ryan's *Molly's Hammer* at Repertory Theatre of St. Louis... **Katherine Puma** in *Uncanny County* (podcast series on iTunes and Stitcher)... **Matt Steiner** (with The Representatives) will be acting in and co-directing *Private Manning Goes to Washington* at Edinburgh Fringe Festival this summer...

Editing & Graphics: Paula Raymond
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